

GABRIELLA'S SONG

Stefan Nilsson/Py Bäckman
arr. Mario Bürki

Ballad (♩=96)

Cornet Solo

The musical score is arranged in a standard orchestral format with 17 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Ballad (♩=96). The score begins with a 7-measure rest for all instruments. The Solo Horn Eb part starts at measure 8 with a *p* dynamic. The 1st, 2nd, and 3rd Horn Eb parts follow with similar dynamics. The Trombone section (1st, 2nd, and Bass) uses cup mutes and plays *pp*. The Euphonium part starts at measure 8 with a *p* dynamic. The Bass Eb and Bass Bb parts play a steady eighth-note accompaniment starting at measure 8. The Drum Kit part features a pattern of eighth notes and rests, starting at measure 8. The Vibraphone part starts at measure 8 with a *p* dynamic. The Timpani part remains silent throughout the score.

A

7

Soloist *mf*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb. open

2nd Trb. open

B. Trb C. open

Euph.

Bass in Eb one

Bass in Bb one

Dr. $\frac{3}{4}$

Vib. *pp*

Timp.

B

14

Soloist *mf*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp. *p*

Tambourine

28

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Tamb.

mp

mp

Timpani

E

41

Soloist *mf*

Sop. Cor.

Solo-Cor. *p* one

Rep.-Cor. *p* one

2nd Cor. *p* one

3rd Cor. *p*

Flhn.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C. *p*

Euph.

Bass in Eb *p* one

Bass in Bb *p* one

Dr. *p*

Vib. *mp* Glock.

Timp.

poco rit. **F** a tempo

47

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

f

mp

p

fp

mf

one

div.

DEMO SCORE

53

Soloist

Sop. Cor.

Solo-Cor. *div.*

Rep.-Cor.

2nd Cor.

3rd Cor. *p*

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib. *mf*

Timp.

G

60

Soloist *ff* *f*

Sop. Cor. *mf* 3

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mp* 3

3rd Cor. *mp* 3

Flhn. *mp* *p*

Solo-Hn. *mp* 3

1st Hn. *mp* 3

2nd Hn. *mp* 3

1st Bar. *mp* 3 *p*

2nd Bar. *mp* 3 *p*

1st Trb. *mp* 3 *p*

2nd Trb. *mp* 3

B. Trb C *mp* 3

Euph. *mp* 3 *mp*

Bass in Eb *mp* 3 *mp*

Bass in Bb *mp* 3 *mp*

Dr. *mp*

Vib. *mp* 3 *mp*

Timp.

67

Soloist

Sop. Cor.

Solo-Cor. *one* *p*

Rep.-Cor.

2nd Cor. *one* *p*

3rd Cor. *one* *p*

Flhn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Dr. *p*

Vib. *p*

Timp.

71 **molto rit.** **H** **meno mosso** **molto rit.**

Soloist *ff*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. *all*

3rd Cor. *all* *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

Vib. *mf* *f*

Timp. *p* *mf* *f*